Themes and Issues in *Deadly, Unna?*

In the table below, I have listed the themes and issues from the novel and some explanations as to what they involve.

You need to provide an example from real life in the second column (it can be from your own life, from someone else’s life or from the news) and a quotation or example from the novel that illustrates the theme or issue.

This will be invaluable for the text response and end-of-year examination.

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| Theme or Issue | Real-life example | Quotation or example |
| **Coming-of-age** (growing up, maturing)- realising that your parents aren’t perfect, making your own decisions about your values, beliefs and morals |  |  |
| **Confronting prejudice**- becoming aware of tension between Goonyas and Nungas and why it exists, discovering what your own prejudices are and why and, furthermore, what you’ll do about them |  |  |
| **Justice**- appropriate consequences, fairness, retribution, breaking the cycle |  |  |
| **Father**- son relationships- effects of both positive and negative relationships, development of Blacky’s character |  |  |
| **Labels**- why we categorise people, what effect this has on both the individual and society |  |  |